

## K. BHASKARAN flautist

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*...from the Doordarshan, Indian National TV Channel, introduction for the National Program of Music in 2008 ... “K. Bhaskaran has been performing extensively since his debut at the Music Academy Chennai, in 1978. His flute is special for his melodic beauty, rich timbre, and a refreshing originality combined with a rich tradition in the interpretation of ragas. His flute is special for his fine nuances..... a very high level of mastery ...receiving accolades from the musicians, media and the public...his enchanting swara improvisations.....is a scholar on the scientific and mathematical aspects of music ...”*

**Bhaskaran has received several awards as a performing musician, - Flute Mali award, Senior Instrumentalist Award, (both from the Music Academy Chennai) Asthana Vidwan of the Kanchi Mutt, ...** and has performed widely in several music forums, sabhas, festivals, temples, TV channels etc, including concerts outside India. Inspired and tutored by some of the greatest gurus, he has several recordings to his credit. Besides performing solo, instrumental group and fusion concerts, and participating in cultural shows on TV and the stage, he is active in various areas of development of competencies - music, holistic education, and **training programs involving music and the mind**, projects like **‘Music for therapy’**. **Has** participated in inter-cultural exchanges with international artistes and scholars, innovated with playing of raga-based melodies on **‘sankha vadyam’** or conch, both on the stage and TV, given several lecture demonstrations on the traditions, science, and appreciation of classical arts. Some press report excerpts. He is the force behind the BILVAA MUSIC group, an innovative instrumental presentation around the music of the flute, as well as for the ideation of BILVAA Global, for music learning and holistic learning, & research about applications of music, especially ‘music and mind’. (www.bilvaa.com)

*‘The young flutist provided undiluted musical joy,’ The Mail, 1979 “...heartening to see a young adherent like Bhaskaran taking to the flute and mastering it competently’ Subbudu, veteran critic, Indian Express, December 27 th 1981.... ‘The flute obeyed his directions with striking promptitude. Bhaskaran was the consummate artiste’ – Indian Post, Mumbai, Jul 29, 1988, report on Concert at NCPA... ‘Anyone sensitive to fine music could feel the freshness and vitality of K. Bhaskaran’s Hymavathy exploration for Dikshitar’s ‘Madhurambikaayaam’ ... veteran scholar and critic Sri K.S. Mahadevan Indian Express, Chennai Oct 18, 1998. .... ‘Beginning in the lower octave, the flautist carefully created a beautiful silhouette of the ragam without resorting to gimmicks. Bhaskaran’s manobhavam steeped in deep classicism produced natural phrases.’ -The Hindu, concert review 2006 – ‘literally transported the listeners to a different world and emotionally moved rasikas got up and praised the flutist’ The Indian Express, May 19, 2010, report on AKSHAYA2010 festival, Chennai.*